

AMERICAN MUSICOLOGICAL SOCIETY

SOUTHERN CHAPTER NEWSLETTER

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<http://music.fsu.edu/~ams/southern/>

UNIVERSITY OF CENTRAL FLORIDA 2006 MEETING

The Music Department of the University of Central Florida will host the annual spring meeting of the Southern Chapter of the American Musicological Society on **3-4 (Friday-Saturday) February 2006** on the campus of the University of Central Florida in Orlando, FL.

Our host, Scott Warfield, has established and will maintain a website where members can find all pertinent information regarding lodging, logistics, and area attractions:

<http://pegasus.cc.ucf.edu/~swarfiel/AMS/Mtghome.html>.

The meeting will be held in the Rehearsal Hall, located next to Colbourn Hall, the home of the UCF Music Department. Click here for [an interactive map of the UCF campus](#). Use the pulldown list of buildings at the right to ask for "Rehearsal Hall (RH)" or "Colbourn Hall (CNH)."

The [University of Central Florida](#) is located approximately 12 miles east of downtown Orlando at the intersection of University Boulevard and N. Alafaya Trail (FL-434). (Click here for [mapquest.com](#) to get your own directions to the UCF campus.)

Hosts for the meeting are:

Scott Warfield (Colbourn Hall 105B, phone: 407-823-1144, swarfiel@mail.ucf.edu)

Mary Macklem (Colbourn Hall 546, phone: 407-823-0131, mmacklem@mail.ucf.edu)

IMPORTANT DEADLINES!

Student Paper Award: Students who have had their paper accepted for the conference and who wish to be considered for the new 2250 award must submit three hard copies of both their paper and any accompanying materials to Prof. Marian Wilson Kimber (1022 Voxman, School of Music, University of Iowa, Iowa City, IA 52242) by **January 3, 2006**. Please see other requirements listed on the following page.

Abstracts: Members whose papers have been accepted for the meeting should send their final abstracts to abstracts editor Andreas Giger at agiger1@lsu.edu. Abstracts should be no longer than 300 words, and must be received by January 10.

Registration and Dues: Registration for the meeting will be \$20 (\$10 for students). Members should also be prepared to pay their annual dues (\$10, \$5 for students) at registration. Members who are unlucky enough to miss the meeting should mail their 2006 dues to:

Linda Cummins
The University of Alabama
School of Music
Box 870366
Tuscaloosa, AL 35487-0366.

You've got mail! But we must know where you are so that we can send it to you. If you are one of the few people who is reading this as a forwarded message or in hard copy, drop us a line at lcummins@music.ua.edu.

Chapter Officers and Representatives:

Marian Wilson Kimber (University of Iowa), president
Jennifer Thomas (University of Florida), President-elect
Linda Cummins, (University of Alabama), Secretary-treasurer
Scott Warfield (University of Central Florida), AMS Council representative
Andreas Giger (Louisiana State University), Abstracts editor
Aaron Keebaugh (University of Florida), Student representative
Jeannette Jones (Louisiana State University), Student representative

Student Paper Award: Students who have had their paper accepted for the conference and who wish to be considered for the new \$250 award for the best student paper by a member of the Southern Chapter read at its regional meeting must follow the guidelines below:

1. To be eligible to receive the student paper award, a student must be enrolled in a graduate music program and must not have completed a Ph.D. He or she must be a current member of both the national American Musicological Society and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal reviewing process. If his or her paper is accepted, the student must attend the Chapter meeting and present the paper.
3. Three copies of the complete paper, including handouts, musical examples, or other accompanying audio-visual materials, must be received by the President of the Chapter one month prior to the first day of the meeting.
4. The award will consist of \$250 dollars. The winner will be notified after the annual meeting and announced in the next newsletter.
5. The committee reserves the right not to make an award, if the members deem no student paper is worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

****Please remember:** to be considered, student presenters must submit three hard copies of both their paper and any accompanying materials to Prof. Marian Wilson Kimber (1022 Voxman, School of Music, University of Iowa, Iowa City, IA 52242) by **January 3, 2006**.

AMS SOUTHERN CHAPTER 2006 PROGRAM

Friday, February 3

8:30-9:00 Registration

9:00-11:00 Politics and American Music

“Reflections on the State Songs of Florida,” David Z. Kushner (University of Florida)

“Political Dimensions in the Songs of Charles E. Ives,” Timothy Bengford (The Florida State University)

“‘L’Affaire Kunwald’ and American Composers at the Cincinnati Symphony Orchestra,” Charles S. Freeman (Palm Beach Atlantic College)

“‘A Window to the Past’: Revisiting Aaron Copland’s *Hear Ye! Hear Ye!*” Aaron Keebaugh (University of Florida)

11:15-12:15 (Shoe) Gazing at Rock

“‘To Here Knows When’: An Excursion into the Lush Soundscape of My Bloody Valentine,” David R. Fisher (The Florida State University)

“The ‘Rock Musical’: Some Observations on Terminology,” Scott Warfield (University of Central Florida)

2:00-3:30 Origins of Styles and Genres

“The Context and Traditions of David’s Lamentations from the Middle Ages to the Late Renaissance,” John D. Spilker (The Florida State University)

“Galant Aesthetics in Late Seventeenth- and Early Eighteenth-Century French Guitar Repertoire,” Charles Mueller (The Florida State University)

“Cage and Time: Temporality in Early and Late Works”
John Latartara (University of Mississippi)

3:45-5:15 Source Studies

“An Introduction to the British Library MS Lansdowne 380,” Kathleen Sewright (Winter Springs, Florida)

“‘Bewailing his Loss’: Music and Mourning within the Lawes Circle”
Stephen Thursby (The Florida State University)

“*Harmonia Romano*: Moravian Evidence for the Italian Concerto Grosso in the 1660s,” Charles E. Brewer (The Florida State University)

Saturday, February 4

8:00 Business meeting

9:00-10:30 Modeling, Arranging, Transforming

“The Model Student: A Study of Thomas Erskine’s Modeling of Symphonies by Johann Stamitz,” Matthew McAllister (Valencia Community College, Orlando)

“Fanny Hensel Meets the Boys in the Band: the Brass Arrangements of *Gartenlieder*, op. 3,” Marian Wilson Kimber (University of Iowa)

“‘Voice’ and the Virtuoso/a in Romantic Instrumental Opera Variations,” Douglass Seaton (The Florida State University)

10: 45-12:15 Masque and Opera

“‘All Who Like Me are so Mad to Believe’: Explorations of Gender, Madness and Persona in a Restoration Masque,” Joanna Carter Hunt (The Florida State University)

“Traetta, Gluck and the Operatic Chorus in Parma, 1759-1769,” Margaret Butler (The University of Alabama)

“Staging and Form in Giuseppe Verdi’s *Otello*,” Andreas Giger (Louisiana State University)