

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://www.fsu.edu/~activity/sfm/AMSS>

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UNIVERSITY OF SOUTHERN MISSISSIPPI 2009 MEETING 27–28 February 2009

The University of Southern Mississippi School of Music will host the 2009 annual meeting of the American Musicological Society, Southern Chapter (AMS-S), from 27 to 28 February at the Thad Cochran Center on the USM campus. The meeting will coincide with "Intégrales 2009," a festival featuring the music of Elliott Carter in celebration of the 100th anniversary of his birth. Several festival events will be part of our conference program. For complete festival information see <http://tinyurl.com/ltlxp>.

The local arrangements co-chairs, Ed Hafer (edward.hafer@usm.edu) and Chris Goertzen (cgoertzen@megagate.com), have set aside a block of rooms with a special rate at the **Fairfield Inn by Marriott** and the **Hampton Inn**; cheaper rooms (without special conference discount) are available at additional hotels. Rates, addresses, and maps are available from the conference Web site accessible through the link in the masthead of this newsletter.

Fairfield Inn by Marriott
\$99.00/night + tax

173 Thornhill Dr.
Hattiesburg, MS 39402
(601) 296-7777

Hampton Inn
\$99.00/night + tax

4301 Hardy St.
Hattiesburg, MS 39402
(601) 264-8080

Additional area hotels:

Days Inn
\$70/night + tax
111 Thornhill Dr.
Hattiesburg, MS 39402
(601) 268-1151

Motel 6
\$47/night + tax
6508 Highway 49
Hattiesburg, MS 39401
601-544-6096

Ash-Leah Manor
Bed & Breakfast. Limited space.
3885 Veterans Memorial Dr.
Hattiesburg, MS 39401
(601) 584-6368 or (601) 584-8050

REGISTRATION AND DUES

Registration for the meeting will be \$20 (\$10 for students). Members should also be prepared to pay their annual dues (\$10, \$5 for students) at registration. Please remember that our share of the national funds is based on the number of paid regional memberships. Your dues are welcome any time; if you are not sure of your status, email Andreas Giger at agiger1@lsu.edu. Members who will have to miss the meeting, should mail their 2009 dues to:

Dr. Andreas Giger
Louisiana State University
School of Music
Baton Rouge, LA 70803.

CHAPTER WEB SITE

Please note the link to our chapter Web site on the masthead, and watch the AMS Web site <http://www.ams-net.org/chapters/chapterofficers.php> for updates on our permanent email addresses. Thanks to FSU and to Amy Dunning for maintaining the chapter Web site.

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to agiger1@lsu.edu.

STUDENT PAPER AWARD

Students whose papers have been accepted for the program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both national AMS and the Southern Chapter.
2. Before being considered for the award, student papers must be accepted for presentation at the Chapter meeting through the normal review process. The student whose paper is accepted must attend the Chapter meeting and present the paper.
3. A copy of the complete paper, including handouts and musical examples, must be received by the President, Dr. Linda Cummins, via email at lcummins@music.ua.edu or conventional mail at:

Dr. Linda Cummins
University of Alabama
School of Music, Box 870366
Tuscaloosa, AL 35487-0366

Any other accompanying audio-visual materials must be sent in triplicate by conventional mail.

The deadline for submitting the complete materials is **27 January 2009**.

CHAPTER OFFICERS AND REPRESENTATIVES

Linda Cummins (University of Alabama), President
Jennifer Thomas (University of Florida), Past-President
Andreas Giger (Louisiana State University), Secretary-Treasurer
Valerie Goertzen (Loyola University), AMS Council representative
William Horne (Loyola University), Abstracts editor
Tina Huettenrauch (Louisiana State University), Student representative
Phillip Klepacki (University of Florida), Student representative
Amy Dunning (Florida State University), Web master

AMS-S COMMITTEES

Program Committee: Margaret Butler (University of Florida), chair; Ed Hafer (University of Southern Mississippi); and Charles Brewer (Florida State University)

Nominating Committee: Douglass Seaton (Florida State University), chair; and Alice Clark (Loyola University)

Student Paper Award Committee: Linda Cummins (University of Alabama), chair; Jennifer Thomas (University of Florida); and Andreas Giger (Louisiana State University)

Student Liaison: Jennifer Thomas (University of Florida)

AMS Southern Chapter, 2009 Preliminary Program

All AMS-S sessions take place in the Thad Cochran Center, Room 210. Events associated with "Intégrales 2009," a festival featuring the music of Elliott Carter in celebration of the 100th anniversary of his birth, take place in the Thad Cochran Center (room to be determined) and Bennett Auditorium. All times and locations are subject to change.

FRIDAY, FEBRUARY 27

8:30–10:00 a.m., Session I: Motets in Context

"Theology, Exegesis, and the Latin Motets on the Nativity Responsory *Iudea et iherusalem*"
Jennifer L. Roth-Burnette, Birmingham-Southern College

"Motets with Secular-Song Tenors and the Early Polyphonic Chanson"
Alice Clark, Loyola University

"Renaissance Classicism: Style and Influence in the Core Repertory Motets of the French Royal Court"
Jennifer Thomas, University of Florida

10:00–10:15 a.m., Break

10:15 a.m. –12:15 p.m., Session II: Courtly Patronage and Its Influence

"Patronage, Politics, and Peace with Prussia in Corelli's Op. 5"
Eric Lubarsky, University of Florida

"The Duke of Mantua, Palestrina, and Music for a Princely Chapel"
Donald C. Sanders, Samford University

"A Mid 18th-Century Marriage of Genres: Symphonic Style in Darmstadt"
Joanna Cobb Biermann, University of Alabama

"Behind the Police Chief's Closed Doors: Censoring Verdi in Rome, 1847–70"
Andreas Giger, Louisiana State University

12:15–2:00 p.m., Lunch

2:00–3:30 p.m., Session III: Musicians and Their Communities: Defining Identities

"A Parisian in America: Francis Poulenc and the 1949 Piano Concerto"
Amy Dunning, Florida State University

"'A Home Talent': W.S. Mason and the Development of Charleston, West Virginia's Performing Community"
Sarah E. Kahre, Florida State University

"Internal Harmony: The Dual Personalities of the Conductor"
Phillip J. Klepacki, University of Florida

"Intégrales 2009" events:

4:00 p.m., Lecture, Jonathan Bernard, University of Southern Mississippi, Thad Cochran Center (room to be determined)

7:00 p.m., Pre-recital Lecture, David Schiff, University of Southern Mississippi, Bennett Auditorium

8:00 p.m., Recital Featuring the Music of Elliott Carter, University of Southern Mississippi Faculty and Guests, Bennett Auditorium

SATURDAY, FEBRUARY 28

8:00–9:00 a.m., Business Meeting

9:00–10:00 a.m., Session IV: Approaches to Education

“*Coniunctae* and Counterpoint in the *Third Book of Music*”

Jan Herlinger, Louisiana State University

“Heitor Villa-Lobos and Getúlio Vargas: Indoctrinating Children through Music Education”

Gabriel Ferraz, University of Florida

10:00–11:00 a.m., Session V: Style and Technique: Formations and Influences

“Henry Cowell’s Dissonant Counterpoint Notebook”

John D. Spilker, Florida State University

“Es geht mir mit Deinen Werken wie mit Beethoven’: Brahms’s Reception of Joseph Joachim’s Overtures to *Hamlet*, *Demetrius*, and *Heinrich IV*”

Valerie Goertzen, Loyola University

11:00–11:15 a.m., Break

11:15 a.m. –12:15 p.m., Session VI: Music and Literature: Intersections and Implications

“Forbidden by the Devil: Leon Kirchner’s Late Style”

Robert Riggs, University of Mississippi

“‘Star Me Kitten’: William S. Burroughs’s Musical Recordings, Marlene Dietrich, and the Aesthetics of His Dark Americana’

Melissa Ursula Dawn Goldsmith, Nicholls State University