

AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

<http://sga.fsu.edu/organizations/sfm/AMSS>

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REPORT OF THE 2010 ANNUAL MEETING

The University of Florida hosted the annual meeting of the Southern Chapter of the American Musicological Society (AMS-S) in Gainesville on 5 and 6 February. The program and abstracts will be available soon on the AMS-S Web site. The society wishes to thank Silvio dos Santos (chair of local arrangements) and all others involved for making the meeting so successful.

ANNOUNCEMENTS

On 5 February the executive council approved the following financial contributions to future chapter-related activities: \$300 for hosting of the annual chapter meeting in Thibodaux (4–5 February 2011); \$200 total in support of students reading a paper at the national AMS meeting in Indianapolis (4–7 November 2010). To qualify, a student must be a member in good standing since the end of the Gainesville meeting (6 February 2010); the paper must be one of the 144 regular papers accepted by the AMS program committee; the student must attend the national meeting and actually present the paper; and the student must request the money by the end of this calendar year (31 December 2010) by contacting Margaret Butler, AMS-S secretary-treasurer, at butlermr@ufl.edu. If more than one student qualifies, the amount will be divided equally among the qualifying students. The executive council suggests that these contributions be extended to future years but will bring its suggestion to the membership for discussion and approval at the 2011 meeting.

2011 ANNUAL MEETING

Nicholls State University in Thibodaux, Louisiana will host the next annual meeting on 4 and 5 February 2011. Please see the AMS-S Web site listed in the masthead for updates.

DUES

Annual dues for the society are \$10 for regular members and \$5 for students. Please remember that our share of the national funds is based on the number of paid regional memberships. If you still owe dues for 2010, please send a check (made out to AMS) in the amount of \$10 (regular members) or \$5 (student members) to the AMS-S secretary-treasurer:

Margaret Butler
University of Florida
School of Music
P. O. Box 117900
Gainesville, FL 32611-7900

STUDENT PAPER AWARD

The executive council received no submissions for the student paper award this year. Eligible students are strongly encouraged to submit papers to be read at the 2011 meeting. Guidelines and submission deadline will be announced in the fall newsletter.

CHAPTER OFFICERS AND REPRESENTATIVES

We have new chapter officers and representatives. Those names preceded by an asterisk in the following list were either elected or had their appointments endorsed at the 2010 business meeting, or they took a new position determined by traditional rotation:

- *Andreas Giger (Louisiana State University), President
- *Linda Cummins (University of Alabama), Past President
- Margaret Butler (University of Florida), Secretary-Treasurer
- *Joanna Cobb Biermann (University of Alabama), AMS Council Representative
- *Zoë Lang (University of South Florida), Abstracts Editor
- *Elisa Weber (The Florida State University), Student Representative
- *Tim Love (Louisiana State University), Student Representative
- Amy Dunning (The Florida State University), Web Master

ABOUT OUR NEW OFFICERS AND REPRESENTATIVES

Joanna Cobb Biermann (AMS Council Representative) is currently an assistant professor of musicology at the University of Alabama, having previously taught at Indiana University and worked as a scholar at the Beethoven-Archiv in Bonn, Germany. She received her degrees from Barnard College (B.A.), Columbia University (M.A.), and the Friedrich-Wilhelms-Universität, Bonn, Germany (Ph.D.). Her research interests include Beethoven, the eighteenth-century symphony, and music in Nazi Germany. She has recently finished two chapters for a volume dedicated to the symphony in the eighteenth century in the series entitled *The Symphonic Repertoire* (Indiana University Press): an overview of the North German Symphony in that century and a chapter on the early Darmstadt symphonist Johann Samuel Endler. She is currently working on an edition of Beethoven's small piano pieces for the *Neue Gesamtausgabe* (Series VII, Vol. 6), work that has been partially supported by a University of Alabama research grant.

Zoë Lang (Abstracts Editor) is an assistant professor in the School of Music at the University of South Florida. She earned the Ph.D. in historical musicology from Harvard University in 2005. Her research interests include Johann Strauss Jr., Austrian national identity, and music of the late nineteenth and early twentieth centuries. She has presented papers at AMS-Southern chapter meetings, the AMS national meeting, and the German Studies Association. Her article on Johann Strauss Sr.'s *Radetzky March* was published recently in the *Journal of the Royal Musical Association*; currently she is working on a book, *Austrian Music: The Strauss Family Legacy*.

Tim Love (Student Representative) is a doctoral student in musicology at Louisiana State University. His current research interests involve the music of twentieth-century Ireland, particularly as it intersects with literature and politics. Tim received Master of Music degrees in trumpet performance and musicology from the University of Missouri-Kansas City. His master's thesis examines three film scores by Seán Ó Riada, *Mise Éire (I am Ireland, 1959)*, *Saoirse? (Freedom?, 1961)*, and *An Tine Bheo (The Living Fire, 1966)* and explores how the composer attempts to combine musical elements of cosmopolitan Europe and traditional Ireland.

Elisa Weber (Student Representative) is a doctoral student in musicology at The Florida State University. She was appointed to finish out the term held by John Spilker, who will be receiving his doctorate soon. Elisa's dissertation investigates the interactions of minimalism in art and music, focusing on the works of composer and artist Charlemagne Palestine. She received the Master of Arts in musicology from The Pennsylvania State University with a thesis examining the critique of the modern entertainment industry and the experience of art as presented in Mikel Rouse's multimedia opera, *The End of Cinematics*.

AMS-S COMMITTEES

Program Committee, 2011 Annual Meeting: Edward Hafer (University of Southern Mississippi), chair; Bryan Proksch (McNeese State University) and Melissa Goldsmith (Nicholls State University)

Nominating Committee: Gregory Harwood (Georgia Southern University), chair; Jan Herlinger (Louisiana State University) and Denise Von Glahn (The Florida State University)

Student Liaison: Jennifer Thomas (University of Florida)

YOU'VE GOT MAIL!

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to butlermr@ufl.edu.

CHAPTER WEB SITE

Please note the link to our chapter Web site on the masthead, and consult the AMS Web site <http://www.ams-net.org/chapters/chapterofficers.php> for updates on our permanent email addresses. Thanks to The Florida State University and Amy Dunning for maintaining the chapter Web site.