

# AMERICAN MUSICOLOGICAL SOCIETY SOUTHERN CHAPTER NEWSLETTER

[www.music.lsu.edu/~smi/AMSS/AMSS.html](http://www.music.lsu.edu/~smi/AMSS/AMSS.html)

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## UNIVERSITY OF ALABAMA EARLY COLLEGE 2012 MEETING 10–11 FEBRUARY

The 2012 annual meeting of the American Musicological Society, Southern Chapter, will be held February 10–11 in the main lecture hall of Bibb Graves Hall (the Education building), on the University of Alabama campus in Tuscaloosa. Our host is the University of Alabama Early College, a program of the College of Continuing Studies. Jennifer Roth-Burnette ([jroth-burnette@ccs.ua.edu](mailto:jroth-burnette@ccs.ua.edu)) is serving as local arrangements chair. Maps and information relating to the conference venue can be found at <http://tour.ua.edu/tourstops/graves.html>.

### LODGING

Rooms for the conference dates are reserved at two hotels. **Please note: Bookings must be made by January 8 to be eligible for the conference rate.** Be sure to mention that you are with the AMS Southern Chapter.

On campus: The Hotel Capstone, 320 West Bryant Drive, (205) 752-3200. Rooms here are very limited due to annual sports recruiting. The AMS-S rate is \$115. <http://www.hotelcapstone.com>

A short drive from campus: The Hampton Inn—University, 600 Harper Lee Drive, Tel. (205) 553-9800, Fax (205) 553-0082. The AMS-S rate is \$105. <http://hamptoninn.hilton.com/en/hp/hotels/index.jhtml?ctyhocn=TCLALHX>.

A more economical alternative is the Days Inn Suites, 1201 Skyland Blvd., Tel. (205) 759-5000, Fax (205) 759, 9864. The hotel advertizes rooms for around \$80, but no rooms are being held for conference participants.

Less expensive options may be found at websites of consolidators such as priceline.com. If you prefer to be spontaneous, the booklets of hotel coupons available at the Alabama welcome center as you enter the state contain several for Tuscaloosa hotels.

### TRANSPORTATION

Both conference hotel websites provide excellent driving directions.

Birmingham-Shuttlesworth International Airport lies about 56 miles northeast of Tuscaloosa and is served by the following major airlines: American, Continental, Delta, Southwest, United Express, and US Airways.

Shuttle/limo services between the airport and Tuscaloosa are available through Executive Shuttle Network, <http://www.eshuttle.net>, or Birmingham Door-to-Door, <http://www.birminghamdoortodoor.com>. Taxis may be found throughout the day and evening on the ground level outside the baggage claim area. A number of taxi companies serve the area, with each vehicle independently owned and operated.

At the airport, rental car counters are located in the Rental Car Facility in section 1C of the parking deck for the following companies: Alamo, Avis, Budget, Dollar Thrifty, Enterprise, Hertz, and National. Cars may be picked up or dropped off in the parking deck located on the ground level.

Amtrak service between New Orleans and Atlanta unfortunately will not be available Feb. 6-9 and 13-15 due to track maintenance, and may experience delays Feb. 10-12.

### **FRIDAY EVENING CONCERT**

Conference participants are in for a rare treat Friday evening, an early music double-header featuring performances of organum duplum by the duo Ad Organum Faciendum and of Baroque chamber music by the University of Alabama Early Chamber Ensembles. The concert will take place in Canterbury Episcopal Chapel on the UA campus.

### **REMINDERS TO OUR STUDENT MEMBERS**

#### **Student paper award**

Students reading papers at our chapter meeting in Tuscaloosa may apply to receive the Student Paper Award, a cash prize of \$250. **The deadline for submission of completed papers is Thursday, 26 January, at 6 p.m. CST.** Please refer to the guidelines given in the September 2011 issue of the Newsletter ([available online](#), at the chapter website).

#### **Help with travel expenses**

Our chapter contributes \$50 to students presenting papers at our chapter meeting, with a maximum of \$150 per institution. Further details about eligibility and procedures were included in the March 2011 issue of the Newsletter ([available online](#)).

### **CALL FOR NOMINATIONS**

Elections for the offices of Abstracts Editor and Student Representative to the AMS Council will take place at the Tuscaloosa meeting. Please contact Jan Herlinger, chair of the nominating committee, at [janh@lsu.edu](mailto:janh@lsu.edu) with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for student representative must come only from faculty members from the nominated student's institution (by-laws article V-E, available on the chapter website). According to the established rotation, this year's new representative will be chosen from among students at FSU.

### **DUES**

Annual dues for the AMS-S chapter are \$10 for regular members and \$5 for students. Please keep in mind that our share of the national funds is based on the number of paid regional memberships. If you still owe dues for 2011—or want to get the jump on 2012!—please send a check to the AMS-S Secretary-Treasurer:

Dr. Valerie Goertzen  
College of Music and Fine Arts  
Loyola University  
Campus Box 8  
New Orleans, LA 70118

Dues also can be paid in person at the Tuscaloosa meeting. Please make checks payable to the American Musicological Society, with "Southern Chapter" in the subject line.

## **CHAPTER OFFICERS AND REPRESENTATIVES**

Andreas Giger (Louisiana State University), President  
Margaret Butler (University of Florida), President-Elect  
Valerie Goertzen (Loyola University), Secretary-Treasurer  
Joanna Cobb Biermann (University of Alabama), AMS Council Representative  
Zoë Lang (University of South Florida), Abstracts Editor  
Tim Love (Louisiana State University), Student Representative  
Morgan Rich (University of Florida), Student Representative  
Andreas Giger (Louisiana State University), Webmaster

## **AMS-S COMMITTEES**

Program Committee, 2012 Annual Meeting: Bryan Proksch (McNeese State University), chair; Melissa Goldsmith (Nicholls State University); Brett Boutwell (Louisiana State University)

Nominating Committee: Jan Herlinger (Louisiana State University), chair; Denise Von Glahn (Florida State University); Jennifer Thomas (University of Florida)

## **YOU’VE GOT MAIL!**

But we need your address to send it. If you are reading this newsletter as a forwarded message or in hard copy, please send your email address to [goertzen@loyno.edu](mailto:goertzen@loyno.edu).

## **CHAPTER WEBSITE**

Please note the link to our chapter website on the masthead. There you can find minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, and links to the AMS website. Thanks to Louisiana State University and Andreas Giger for maintaining the website. Please send news about your professional accomplishments, awards, and honors to him at [agiger1@lsu.edu](mailto:agiger1@lsu.edu) so he can post this information.

## **2012 AMS Southern Chapter Annual Meeting**

**UNIVERSITY OF ALABAMA  
10-11 FEBRUARY**

### **Preliminary Program**

Sessions will be held in the main lecture hall of Bibb Graves Hall (the Education building), on the quad.

Friday, 10 February

**8:45 a.m. Opening remarks**

**9:00–10:30 Baroque Voices**

“Foreign Songs for Foreign Kings: Angelo Notari’s Scorebook and the ‘Italian Notes’ in Caroline England” (Matt Henson, Florida State University)

“Revisiting Revisionism: Horrifying Elements in Jommelli and Verazi’s *Fetonte* (Ludwigsburg, 1768)” (Sarah Bushey, University of Florida)

“Carissimi’s *Jephthe* and Jesuit Spirituality” (Alice Clark, Loyola University New Orleans)

**10:30–10:45 - Break**

**10:45–11:45 Anxiety-Free Influence**

“Influence, Borrowing, or Convention? Josquin, Richafort, and What They Shared” (Jennifer Thomas, University of Florida)

“The Lasting Influence of Compositional Study: Adorno, Berg, and the Beginning of Dialectical Contradiction” (Morgan Rich, University of Florida)

**11:45–2:00 Lunch**

**2:00–3:00 Theoretically Speaking**

“Continuous Expositions and Static Harmonic Modules in Boccherini’s Sonata Forms” (Michael Vincent, University of Florida)

“*Les Modernes* Face the Music: The Circle of the Future Regent as Locus for a Relativist Crisis in ‘Préramiste’ Music Theory” (Don Fader, University of Alabama)

**3:00–3:15 Break**

**3:15–4:15 Sacred Oldies, Sacred Goodies**

“A New 16<sup>th</sup>-Century Source of Plainchant in Orlando, Florida” (Kathleen Sewright, Winter Springs, Florida)

“‘The Good Old Way’: A Historian’s Approach to the Sacred Harp Diaspora” (Sarah Kahre, Florida State University)

**4:15–4:30 Break**

**4:30–5:30 Business Meeting**

**7:30 Concert**

Ad Organum Faciendum (Jennifer Roth-Burnette and Janet Simpson-Templin, two-voice organum), and University of Alabama Early Chamber Music Ensembles (Gesa Kordes, Director; Don Fader, Assistant). Canterbury Episcopal Chapel, 812 5<sup>th</sup> Avenue, Tuscaloosa (on the UA campus).

Saturday, 11 February

**9:00–10:30 Punks, Prisoners, and Percussionists**

“Cabaret and the Art of Survival at the Concentration Camp Westerbork” (Ed Hafer, University of Southern Mississippi)

“John Heney and the Evolution of the School Percussion Ensemble” (Brian Holder, Santa Fe College)

“Writing Punk, Picturing Gender: Renegotiating Womanhood in Indonesian Punk Fanzines, 1998–Present” (Elizabeth Clendinning, Florida State University)

**10:30–10:45 Break**

**10:45–12:15 On the Air and on Broadway**

“Recorded Tempi in a Puccini Aria: Colline’s (Too) Long Farewell to His Coat” (Joshua Neumann, University of Florida)

“Inventing the ‘Rock Musical’: The ‘Rock ‘n Roll’ Predecessors of *Hair* on Broadway” (Scott Warfield, University of Central Florida)

“Robert Ashley’s Operas and the Promise of Television” (Jason Hibbard, University of North Florida)