

2017 Meeting

The University of Southern Mississippi will host the 2017 annual meeting of the American Musicological Society Southern Chapter on February 17–18 in Hattiesburg, Mississippi. The paper sessions will be held in Room 218 of the Thad Cochran Center on the USM campus. Inquiries concerning local arrangements may be sent to Ed Hafer (edward.hafer@usm.edu) or Chris Goertzen (cgoertzen@megagate.com).

Travel Directions

By air, Hattiesburg is served by Hattiesburg-Laurel Regional Airport (airport code PIB; 20 mins. from campus), Gulfport International Airport (GPT; 80 mins.), Jackson International Airport (JAN; 2 hours), and New Orleans International Airport (MSY; 2 hours). Driving directions and information about campus parking are [available online here](#). A campus map is [available online here](#).

Lodging

Blocks of rooms have been set aside at a conference rate until January 16 at the Fairfield Inn by Marriott (601-296-7777; \$95/night + tax) and the Red Lion Inns & Suites (601-264-8080 or [book online here](#); \$89/night + tax). Other area hotels include Days Inn (601-268-1151; ~\$63/night + tax) and Motel 6 (601-544-6096; ~\$42/night + tax).

Thursday Dinner

An informal dinner is planned for Thursday, February 16 at 6:00 PM (CST) at [Leo's Cuban Kitchen](#) (124 Grand Dr., Suite 1000 South, Hattiesburg, MS 39401). Everyone is welcome, including student members. If you would like to join us, please send an email to Ed Hafer (edward.hafer@usm.edu) or Chris Goertzen (cgoertzen@megagate.com) by February 9. Please indicate the number of people attending and the approximate time you expect to arrive.

Student Paper Award

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive the Student Paper Award of \$250 by following these guidelines:

1. To be eligible for the student paper award, a student must be enrolled in a graduate music program, must not have completed the Ph.D., and must be a current member of both the national AMS and the Southern Chapter. Note: to be eligible the student must be a student member of the AMS (not a “regular” member).
2. Before being considered for the award, student papers must be accepted for presentation at the chapter meeting through the normal review process. The student whose paper is accepted must attend the chapter meeting and present the paper.
3. A copy of the complete paper, including handouts, must be received via email by Chapter

President Bryan Proksch (bproksch@lamar.edu) by Monday, February 6, 2016 at 6:00 PM (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with bproksch@lamar.edu prior to the submission deadline.

4. The award will consist of \$250. The winner will be announced at the business meeting or (if the competition extends into Saturday morning) immediately after the meeting. He or she will be acknowledged in the March AMS-S newsletter and in the newsletter of the national organization.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Travel Assistance for Student Members

Our chapter contributes \$50 to each student presenting a paper at our chapter meeting, with a maximum of \$150 per institution. Recipients must be student members in good standing of both the AMS and Southern Chapter and must not be receiving travel funds from their home institutions. Further details about eligibility and procedures were included in the [March 2011 issue](#) of the Newsletter. The Secretary-Treasurer disperses the funds to a faculty representative from the institution; the representative then distributes the funds to the student(s).

Call for Nominations

Elections for the offices of President-Elect, Secretary-Treasurer, Abstracts Editor, and Student Representative to the AMS Council will take place at the 2017 meeting. Please contact Linda Cummins (lcummins@ua.edu), Chair of the Nominating Committee, with your nominations. Nominees must be chapter members in good standing, and only chapter members who attend the meeting are eligible to vote. Nominations for Student Representative must come only from faculty members from the nominated student's institution (per [Bylaws](#) Article V. §E., available on the chapter website). According to the established rotation, this year's representative will be chosen from the student members of the University of Florida.

Dues

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2017 should be paid in person at the 2017 meeting in Hattiesburg. If you cannot attend the meeting, please send a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the AMS-S Secretary-Treasurer: Brett Boutwell, School of Music, Louisiana State University, Baton Rouge, LA 70803.

Chapter Officers and Representatives

Bryan Proksch (Lamar University), President

*Valerie Goertzen (Loyola University), Past President

*Brett Boutwell (Louisiana State University), Secretary-Treasurer

Sarah Eyerly (Florida State University), AMS Council Representative

*Joseph Sargent (University of Montevallo), Abstracts Editor

†Megan MacDonald (Florida State University), Student Representative to AMS Council

Warren Kimball (Louisiana State University), Student Representative to AMS Council

Andreas Giger (Louisiana State University), Webmaster

*denotes term of office ending at conclusion of AMS-S 2017 meeting

†denotes term of office ending July 31, 2017

Chapter Committees

The Program Committee for the 2017 Annual Meeting is Blake Howe (Louisiana State University), chair; Joanna Biermann (University of Alabama); and Sarah Caissie Provost (University of North Florida).

The Nominating Committee is Linda Cummins (University of Alabama), chair; Andreas Giger (Louisiana State University); and Margaret Butler (University of Florida).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Bryan Proksch (bproksch@lamar.edu) and he can add you directly. You can also follow us on [Facebook](#) to keep apprised of the latest news about our chapter.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Andreas Giger (agiger1@lsu.edu).

2017 AMS Southern Chapter Annual Meeting
University of Southern Mississippi
February 17–18, 2017

Preliminary Program

Friday, February 17

8:00–8:45 Registration

8:15–8:45 Breakfast

8:45–8:55 Opening Remarks

9:00–10:30 Instruments and Technologies
Joanna Biermann (The University of Alabama), chair

“The Violin and Violinists as Metaphors for Death and the Devil”
Robert Riggs, University of Mississippi

“From Piano to Percussion: Vivian Fine, Zita Carno, and Gitta Steiner Compose for Paul Price
and the Newly Emerging Percussion Ensemble”
Haley Nutt, Florida State University

“A Strenuous Life: The Hidden Labor of Singing on Record During the Acoustic Era”
Jane Mathieu, Tulane University

10:30–10:50 Break

10:50–12:20 The Craft of Composition
Joseph Sargent (University of Montevallo), chair

“Cracking the Code of a Hidden Rhetoric: A Metadata Approach to Understanding the
Composition of Organum Duplum Melodies”
Jennifer Roth-Burnette, The University of Alabama

“‘A New and Different Way’: Invertible Counterpoint and Witty Conversation in Haydn’s String
Quartet in C Major, Opus 33, no. 3 (‘The Bird’)”
James MacKay, Loyola University

“The Sketches for Mendelssohn’s *Paulus*, Op. 36”
Karl Simmerman, Louisiana State University

12:20–2:00 Lunch

2:00–3:00 Oratorio in Nineteenth-Century America
Michael Broyles (Florida State University), chair

“National Identity and the Oratorio in New Orleans, 1836–1861”
Warren Kimball, Louisiana State University

“J.S. Bach’s Passions in Nineteenth-Century America”
Alannah Rebekah Taylor, Florida State University

3:00–3:20 Break

3:20–4:20 Influence
Denise Von Glahn (Florida State University), chair

“The Influence of Maurice Delage’s *Haiku* on the Twentieth-Century French *Mélodie*”
Dong Jin Shin, University of Florida

“Alberto Ginastera, *Un Chôro Argentino*: Searching for a Unifying Aesthetical Model and Its
Intangible Concepts”
Rafael Torralvo, University of Miami

4:20-5:00 Business Meeting

Saturday, February 18

9:00–10:30 Close Readings of Opera and Musical Theater
Sarah C. Provost (University of North Florida), chair

“Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho’s *Notes on Light*”
Morgan Rich, University of Florida

“Sounding Social Justice in American Opera: Race and Gender in Frances Pollock’s *Stinney*”
Alexandria Carrico, Florida State University

“Reclaiming a Forgotten Musical: The Case of *A Joyful Noise*”
Scott Warfield, University of Central Florida

10:30–11:00 Break

11:00–12:00 Revisionary Histories of Twentieth-Century Composers
Brett Boutwell (Louisiana State University), chair

“Harry Partch: A ‘Visionary Prophet,’ or a ‘Latter-day Don Quixote’?”
Navid Bargrizan, University of Florida

“Transnationalism as Modernism in Antônio Carlos Jobim’s Bossa Nova Repertoire”
Joachim Polack, University of Florida