

Report of the 2023 Annual Meeting

The University of Alabama hosted the 2023 annual meeting of the American Musicological Society Southern Chapter on February 17-18. The meeting was in person, with 38 attending. The Society wishes to thank Joe Sargent and the University of Alabama for hosting the chapter, as well as all others who worked to make this an enjoyable and stimulating meeting! The conference program and paper abstracts will be available on the [AMS-S website](#) later this spring.

Announcement of the 2024 Annual Meeting

Our next annual meeting will be held at Louisiana State University in Baton Rouge on February 23-24, 2024. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2023 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the annual meeting, you may still owe dues for 2023. You can send a note with your current email address along with a check in the appropriate amount (made out to AMS, with “Southern Chapter Dues” in the memo line) to the AMS-S Secretary-Treasurer:

Dr. Laura Dallman
P.O. Box 117900
Gainesville, FL 32611-7900

There is no need to indicate a university or building name in the address.

Student Paper Award

Rachel Shapiro of Florida State University received the award for the best paper read by a student at our 2023 meeting for her presentation, “Personal Ephemera, Musical Remembrances, and Gendered Disparities: The Scrapbook of Marjorie Church.” Rachel received a \$250 award as well as hearty congratulations from our chapter. Eligible students who are reading at the 2024 meeting are again strongly encouraged to submit their papers for this award. A submission deadline will be announced in the September 2023 newsletter. General guidelines for submission can be found in last September’s newsletter.

Chapter Officers and Representatives

The list below contains the chapter’s officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter’s 2023 business meeting:

Sarah Caissie Provost (University of North Florida), President

*Blake Howe (Louisiana State University), President-Elect
Christy Thomas Adams (University of Alabama), AMS Council Representative
*Laura Dallman (University of Florida), Secretary-Treasurer
*Maria Ryan (Florida State University), Abstracts Editor
*Leo Walker (University of Florida), Student Representative to AMS Council
Matt Wood (Louisiana State University), Student Representative to AMS Council
Christy Thomas Adams (University of Alabama), Webmaster

About Our New Officers and Representatives

Blake Howe (President Elect) is Paula G. Manship Associate Professor of Musicology at Louisiana State University. His research interests include Franz Schubert, film music, and Disability Studies, and his writings on these and other topics have appeared in the *Journal of the American Musicological Society*, *The Journal of Musicology*, *Nineteenth-Century Music Review*, *The Musical Quarterly*, *Music Research Annual*, and the *Journal of Music History Pedagogy*. He is the former co-chair of the Music and Disability Study Group of the American Musicological Society and the former recording reviews editor of *Nineteenth-Century Music Review*. With co-author Brett Boutwell, he is currently writing a textbook based on a course created for music majors at LSU, titled *The Musician in Society* (forthcoming from W. W. Norton).

Laura Dallman (Secretary-Treasurer) is a Lecturer at the University of Florida. Her research focuses on orchestral music and performance in the 20th and 21st centuries, particularly accessibility and representation as they relate to symphonic sound and attitudes of access within symphonic institutions. Book chapters discussing the music of Jennifer Higdon have appeared in *The Routledge Handbook of Women's Work in Music* and *Twentieth- and Twenty-First-Century Song Cycles*. A chapter examining Michael Daugherty's "Las Vegas" is forthcoming with the University of Illinois Press in fall of 2023.

Maria Ryan (Abstracts Editor) is Assistant Professor of Musicology at Florida State University and a Senior Fellow in Critical Bibliography at the Rare Book School. She is currently working on a book about the relationships between race, music, and slavery in the British colonial Caribbean. In addition to her work on music and slavery, Maria researches and teaches Black feminist theory, the intellectual history of Black music, and book history and archive studies. Her work has been supported by grants and fellowships from ACLS/Mellon, American Musicological Society, American Historical Association, Society for American Music, and Library Company of Philadelphia.

Leo Walker (Student Representative to AMS Council) is a baritone, dancer, and Ph.D. student in Historical Musicology at the University of Florida. His research interests concern the production design and histories of Benjamin Britten's vocal works, specifically those containing explicit forms of gendered violence. Before coming to Florida, Leo earned a Master of Arts degree in Musicology from Western Michigan University. His thesis analyzed the musical and rhetorical content of Ted Hearne's *Consent* to qualify justifications for rape. Leo currently serves as the Vice President of UF's Student Society of Musicology. He is also a vocalist in Early Music Ensembles and a Teaching Assistant in undergraduate music and dance history surveys.

Chapter Committees

The Program Committee for the 2024 annual meeting is Alice Clark (Loyola University), chair; Andreas Giger (Louisiana State University); and Joseph Jones (University of Southern Mississippi).

The Nominating Committee is Bryan Proksch (Lamar University), chair; Brett Boutwell (Louisiana State University); and Joe Sargent (University of Alabama).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Sarah Provost (s.c.provost@unf.edu), and she can add you directly.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams (cvadams1@ua.edu).