

2024 Meeting

Louisiana State University will host the annual meeting of the American Musicological Society Southern Chapter in Baton Rouge, Louisiana on February 23–24, 2024. The paper sessions will be held at the [French House](#), home of the [LSU Ogden Honors College](#).

To register for the conference, please complete the [online registration form](#).

Vehicle Travel and Conference Parking

By air, Baton Rouge is served by Baton Rouge Metropolitan Airport (code BTR; 10 miles from campus) and New Orleans International Airport (code MSY; 75 miles from campus).

If you will be driving to the conference venue from your hotel, keep in mind that you will probably need to pay for your parking spot when you arrive to campus. Budget about \$15 for the meter on Friday, February 23. Review the information on [Visitor Parking Permits](#) at the website of LSU's Parking & Transportation Services.

A general campus map is available [online](#).

Lodging

Located 0.5 miles from the conference venue (about 10 minutes by foot), [The Cook Hotel at LSU](#) is the closest lodging option; a block of rooms has been set aside at a conference rate (225-383-2665; \$139/night + tax, use [this link](#) and book by Jan. 24). It's all purple, all gold, all the time at the Cook; if "complimentary breakfast at the Shaquille O'Neal Lodge" is on your bucket list, this is the place for you. Further away (1.2 miles; about 25 minutes by foot), and a bit more subdued, are the [Sonesta ES Suites – University at Southgate](#) (225-456-5430; \$205/night + tax).

Options within driving distance to campus include the [Courtyard Marriot at Acadian Center](#) (225-924-6400; \$143/night + tax); the cluster of budget hotels near the College Drive exit on I-10, including [Comfort Inn - University Area](#) (225-590-5186; \$101/night + tax); and the swanky hotels in downtown Baton Rouge, including the [Hotel Indigo](#) (225-343-1515; \$151/night + tax).

Additional inquiries concerning local arrangements may be sent to Blake Howe (bhowe@lsu.edu).

Thursday Dinner

An informal dinner is planned for Thursday, February 22 at 6 pm (CST) at Parrain's Seafood Restaurant (3225 Perkins Rd., Baton Rouge, LA 70808; 225-381-9922). Everyone is welcome, including student members. If you would like to join us, please send an email to Blake Howe (bhowe@lsu.edu) by February 15. Indicate the number of people attending and the approximate time you expect to arrive.

Student Paper Awards

Students whose papers have been accepted for inclusion in the AMS-S program may apply to receive a Student Paper Award of \$250 by following these guidelines:

1. To be eligible for a student paper award, a student must be enrolled in an undergraduate or graduate music program, and graduate students must not have completed the Ph.D. Students must be current members of both the national AMS and the Southern Chapter. Note: to be eligible, students must be student members of the AMS (not “regular” members).
2. Before being considered for an award, student papers must be accepted for presentation at the chapter meeting through the normal review process. Students whose papers are accepted must attend the chapter meeting and present the paper in order to receive a prize.
3. A copy of the complete paper, including handouts, must be received via email by Chapter President Sarah Caissie Provost (sprovost@hartford.edu) by Friday, February 16, 2024 at 6 pm (EST). Slideshow files and audio/video files, if essential to the presentation, must be shared via Dropbox with sprovost@hartford.edu prior to the submission deadline.
4. Two Student Awards, consisting of \$250 each, will be awarded. The winners will be announced at the business meeting or, if student presentations extend into Saturday morning, immediately after the chapter meeting. The winners will be acknowledged in the March AMS-S newsletter and recognized by the national organization on its website.
5. The committee reserves the right to refrain from making an award if the members deem no student paper worthy. A student who wins the award is ineligible to receive the award again in the year immediately following.

Travel Assistance for Student Members

AMS-S allots a maximum of \$600 per year to reimburse travel costs of students presenting papers at our chapter meetings. These funds will be divided regardless of students’ institutional affiliations. No student will receive more than \$100 per year, and AMS will only reimburse expenses not covered by a student’s home institution. If you plan on receiving a reimbursement, please keep your receipts. After the meeting, fill out the [AMS’s Payment Request Form](#). Be sure to indicate that the funds are supposed to come out of the Southern Chapter’s account.

No application is necessary; the Chapter Secretary-Treasurer will verify student eligibility with a faculty member from each institution and then disburse the funds to students after the meeting. Contact Chapter Secretary-Treasurer Laura Dallman (ldallman.rorick@ufl.edu) if you have further questions!

Call for Nominations

Elections for the offices of AMS Council Student Representative will take place at the 2024 meeting. Nominations for Student Representative must come only from faculty members from the nominated student’s institution (per Bylaws Article V. §E., available on the [chapter website](#)). According to the established rotation, this year’s representative will be chosen from the student

members of Florida State University.

Dues

Annual dues for the Southern Chapter are \$10 for regular members and \$5 for students. Dues for 2024 should be paid at the 2024 meeting in Baton Rouge. There are three ways to do so. You're welcome to pay in person (check, cash). You can submit payment online through Venmo (Laura Dallman Rorick, lbdallman@gmail.com, @Laura-DallmanRorick; please include "AMS-S dues" in the note). Or you can mail a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the Chapter Secretary-Treasurer: Dr. Laura Dallman, P.O. Box 117900, Gainesville, FL 32611-7900. There is no need to indicate a university or building name in the address.

Note also that Article XI of the AMS Bylaws requires chapter members to be members in good standing of the AMS national organization.

Chapter Officers and Representatives

The list below contains the chapter's officers and representatives:

- *Sarah Caissie Provost (University of North Florida), President
- *Blake Howe (Louisiana State University), President-Elect
- Laura Dallman (University of Florida), Secretary-Treasurer
- Christy Thomas Adams (University of Alabama), AMS Council Representative
- Maria Ryan (Florida State University), Abstracts Editor
- *Matt Wood (Louisiana State University), Student Representative to AMS Council
- Leo Walker (University of Florida), Student Representative to AMS Council
- Christy Thomas Adams (University of Alabama), Webmaster

*denotes term of office ending at conclusion of AMS-S 2024 meeting

†denotes term of office ending July 31, 2024

Chapter Committees

The Program Committee for the 2024 Annual Meeting is Alice Clark (Loyola University), chair; Andreas Giger (Louisiana State University); and Joseph Jones (University of Southern Mississippi).

The Nominating Committee is Bryan Proksch (Lamar University), chair; Brett Boutwell (Louisiana State University); and Joe Sargent (University of Alabama).

Regular members of the chapter interested in serving on a committee by appointment should contact President Sarah Caissie Provost (sprovost@hartford.edu) for consideration. Those interested in serving as a chapter officer should contact the chair of the Nominating Committee, Bryan Proksch (bproksch@lamar.edu), for consideration.

News and Notes

Robert Riggs edited *The Violin* (University of Rochester Press, 2016) and authored five of its ten chapters. Since retiring in 2019 as Professor Emeritus and Chair of the Music Department at the University of Mississippi, he has published two chapters in *The Creative Worlds of Joseph Joachim*, ed. Valerie Goertzen and Robert Eshbach (Woodbridge: Boydell, 2021); “The Leon Kirchner – Roger Sessions Correspondence (1948–1950)” in *Leon Kirchner and His Verdant World*, ed. Lisa Kirchner (New York: Verdant World Productions, 2022); (with Mary Riggs) “New Perspectives on J. S. Bach’s St. Matthew Passion: The Choreographic Vision of John Neumeier,” *BACH: Journal of the Riemenschneider Bach Institute* 54 (2023): 171–211; and one chapter in *Joseph Joachims Identitäten*, ed. Katharina Uhde (Hildesheim: Olms, 2024). He has also presented papers at the Boston University Center for Beethoven Research; Sounding Habsburg Conference at Bohemian National Hall, N.Y.C.; U-Mass.-Amherst Bach Symposium; and Schubert Research Center, Vienna.

Matthew Wood, Ph.D. candidate in musicology at LSU, presented papers on Franz Liszt and Félicité Lamennais at several conferences in the 2023 calendar year: the Consortium on the Revolution Era, the Allegheny chapter meeting of the AMS, the Southwest chapter meeting of the AMS, and the Historical Graduate Students Association Conference at LSU. He taught as interim professor of piano at the University of West Florida in the spring 2023 semester, putting to further use his previously-granted DMA in piano performance. Matt likewise completed a circuit of job interviews and was offered positions in academia, church music, and pre-college teaching in California, Michigan, Texas, Louisiana, and Florida; he has recently settled into a joint appointment in Berkeley, California, where he continues his dissertation research while working in the field.

We need to toot our horns! Send recent noteworthy accomplishments, awards, or honors to Chapter Secretary-Treasurer Laura Dallman (ldallman.rorick@ufl.edu). Please send short segments (100-150 words) for the March newsletter to Laura Dallman by Friday, March 1, 2024 or fill out a brief form during AMS-S. All news will also be forwarded to Webmaster Christy Thomas Adams for the website!

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Sarah Provost (sprovost@hartford.edu) and she can add you directly.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the newsletter, the chapter bylaws, members’ news, and links to the national AMS website.

2024 AMS Southern Chapter Annual Meeting
Louisiana State University
February 23-24, 2024

Preliminary Program

Friday, 23 February

8:00–8:50 **Registration and Breakfast**

8:50–9:00 **Opening Remarks**

9:00–10:30 **Music and 19th-Century Thought**
Chair: Joseph Jones, University of Southern Mississippi

“Beethoven and the Enlightenment in Bonn”
Joanna Bierman

“Voicing Nationalism: Performances of Lieder in Karoline Pichler’s Viennese Music Salon”
Emily R. Eubanks

“Perpetual Purgatory: Lamennais’s Influence on the Philosophy and Music of Franz Liszt”
Matthew Wood

10:30–11:00 **Break**

11:00–12:30 **Session 2: Teachers, Students, and Friends**
Chair: Andreas Giger, Louisiana State University

“Nicolas Olivari’s *Livro de Lecciones a Solo Violin*: Historical Violin Pedagogy in Light of New Scholarship”
Michael Cherbini

“Legitimate Inheritances: Revisiting John Cage’s Lineage in the Historical Narrative”
Peregrin H. Shaeffer

“Networks of Note(s): Brahms, Joseph Joachim, and Woldemar Bargiel Among the Schumanniers”
William Horne

12:30–2:30 **Lunch Break**

2:30–4:00 **Session 3: Regional Topics**
Chair: Joe Gennaro, University of Central Florida

“Bands and the American Democracy”
Bryan Proksch

“The Regional Composers’ Forum, 1947-70”
Joseph Sargent

“New Orleans vs. Its Musicians: A Problematic Symbiosis”
Edward Hafer

4:00–5:00 **Business Meeting**

Saturday, 24 February

8:15–9:00 **Registration and Breakfast**

9:00–10:30 **Session 4: Gender and Identity**
Chair: Christy Thomas Adams, University of Alabama

“A Friendship of Two Prima Donnas: The Letters of Adelina Patti to Giulia Valda”
Jackie Ancelet

“Mélanie Bonis’ *Omphale*: Musical Imagery and Framing the Feminine”
Christy Sallee

“Queer Identity and Agency in the Japanese House’s *In the End It Always Does*”
Abigail Byrd

10:30–11:00 **Break**

11:00–12:00 **Session 5: Patronage and Reception**
Chair: Laura Dallman, University of Florida

“*Leader of the Pack*: The First Jukebox Musical”
Scott Warfield

“Anthem Diplomacy in Brazil: The New York Philharmonic’s 1958 Latin American Tour”
Gerard Spicer