

Report of the 2024 Annual Meeting

Louisiana State University hosted the 2024 annual meeting of the American Musicological Society Southern Chapter on February 23-24. The meeting was in person, with 37 people attending. The Society wishes to thank Blake Howe and Louisiana State University for hosting the chapter, as well as everyone who worked to make this an enjoyable and stimulating meeting! The conference program and paper abstracts will be available on the [AMS-S website](#) later this spring.

Announcement of the 2025 Annual Meeting

Our next annual meeting will be held at the University of Southern Mississippi in Hattiesburg, MS on February 7-8, 2025. Updates will be posted on the AMS-S website, and the call for papers will appear in the September 2024 newsletter. *Please note that those reading papers at the meeting must be members in good standing of both AMS-S and the national organization.*

Planning a 2024 Virtual Fall Meeting

Support for a Virtual Fall Meeting was strong in our 2024 business meeting. Please complete the [online Google form](#) by April 30th to indicate what you'd most like to see at a virtual meeting! We are especially interested in learning what student members of our chapter would find most beneficial in an online setting.

The Virtual Fall Meeting will occur in early October 2024. Further information regarding the meeting will appear in a special summer bulletin and in the September newsletter.

Dues

Annual dues for our chapter are \$10 for regular members and \$5 for students. If you did not attend the annual meeting, you may still owe dues for 2024. You can submit payment online through Venmo (Laura Dallman Rorick, lbaldallman@gmail.com, @Laura-DallmanRorick; please include "AMS-S dues" in the note). Or you can mail a note with your current email address and a check in the appropriate amount (made out to AMS, with "Southern Chapter Dues" in the memo line) to the Chapter Secretary-Treasurer: Dr. Laura Dallman, P.O. Box 117900, Gainesville, FL 32611-7900. There is no need to indicate a university or building name in the address.

Student Paper Awards

Gerard Spicer (University of Florida) and Emily Eubanks (Florida State University) each received an award for the best papers read by a student at our 2024 meeting. Gerard's paper was entitled "Anthem Diplomacy in Brazil: The New York Philharmonic's 1958 Latin American Tour"; Emily's paper was entitled "Voicing Nationalism: Performances of Lieder in Karoline Pichler's Viennese Music Salon." Gerard and Emily each received a \$250 award as well as hearty congratulations from our chapter.

Eligible students who are reading at the 2025 meeting are again strongly encouraged to submit their papers for this award. A submission deadline, along with general guidelines for submission, will be announced in the September newsletter.

Chapter Officers and Representatives

The list below contains the chapter's officers and representatives. Those whose names are preceded by an asterisk were either elected or appointed to new positions at the chapter's 2024 business meeting:

- *Blake Howe (Louisiana State University), President
- *Sarah Caissie Provost (University of North Florida), Past President
- Laura Dallman (University of Florida), Secretary-Treasurer
- Christy Thomas Adams (University of Alabama), AMS Council Representative
- Maria Ryan (Florida State University), Abstracts Editor
- Leo Walker (University of Florida), Student Representative to AMS Council
- *Julian Duncan (Florida State University), Student Representative to AMS Council
- Christy Thomas Adams (University of Alabama), Webmaster

About Our New Officers and Representatives

Blake Howe (President) is Paula G. Manship Professor of Musicology at Louisiana State University. His research interests include Franz Schubert, film music, and Disability Studies, and his writings on these and other topics have appeared in the *Journal of the American Musicological Society*, *The Journal of Musicology*, *Nineteenth-Century Music Review*, *The Musical Quarterly*, *Music Research Annual*, and the *Journal of Music History Pedagogy*. He is the former co-chair of the Music and Disability Study Group of the American Musicological Society and the former recording reviews editor of *Nineteenth-Century Music Review*. With co-author Brett Boutwell, he is currently writing a textbook based on a course created for music majors at LSU, titled *The Musician in Society* (forthcoming from W. W. Norton).

Sarah Caissie Provost (Past President) is Assistant Professor of Music History at the University of Hartford in Hartford, CT. She previously held the position of Associate Professor of Musicology at the University of North Florida. Her scholarship is primarily in the areas of early jazz and its intersections with gender, historiography, and creativity. Her work has appeared in *Jazz and Culture*, *Music and the Moving Image*, *Jazz Perspectives*, and the *Routledge Handbook of Jazz and Gender*. An upcoming piece on Paul Whiteman's and Benny Goodman's conceptualizations of jazz history will appear in the volume *Beyond the Bandstand: Paul Whiteman in American Musical Culture* (ed. W. Anthony Sheppard).

Julian Duncan (Student Representative to AMS Council) is a doctoral student in musicology at Florida State University. His research focuses on American and European military music, as well as music, sound, and conflict. His recent projects have focused on war as a driver for change in music culture, and transnational and transhistorical musical exchange. He is also interested in military music as a social institution and a form of popular music. In addition to his work as musicologist, Mr. Duncan is an active performer. He is the graduate assistant for the world music

program and the Center for Music of the Americas at FSU, and has performed in a variety of world music ensembles, including the modern popular music, Balinese gamelan, and Brazilian ensembles. He also serves as a musician in the 116th Army Band, Georgia Army National Guard, and will be participating as a collaborative pianist on a diplomatic concert tour throughout the Republic of Georgia in May 2024. At FSU, he co-founded the Dean's Student Advisory Council (DSAC) for the FSU College of Music, and serves on the College's Blue Sky Committee.

Chapter Committees

The Program Committee for the 2025 annual meeting includes Andreas Giger (Louisiana State University), chair, and Joseph Jones (University of Southern Mississippi). If you are interested in serving on this committee, please email Blake Howe (bhowe@lsu.edu).

The Nominating Committee is Brett Boutwell (Louisiana State University), chair; Joe Sargent (University of Alabama); and Joanna Biermann (University of Alabama).

Online Connections

If you received this message indirectly but would like to stay up to date on all of our newsletters and activities directly, you can add yourself to the AMS-S mailing list by joining [our Google Group](#). If you have problems joining or otherwise need help, send an email to Blake Howe (bhowe@lsu.edu), and she can add you directly.

Our full [chapter website](#) contains minutes and programs of our annual meetings, past issues of the Newsletter, the chapter bylaws, members' news, and links to the national AMS website. Members are encouraged to send news of accomplishments, awards, or honors to chapter Webmaster Christy Thomas Adams (cvadams1@ua.edu).

News and Notes

Bryan Proksch, professor of music history at Lamar University, co-edited a new volume of essays on American band history with George Foreman (University of Georgia) for Rochester's "Eastman Studies in Music" series. The collection includes a variety of essays, including the paper on Sousa's final years that Bryan presented at AMS-S Jacksonville in 2019 and a paper on the Manchester Cornet Band by fellow AMS-S member Michael O'Connor (Palm Beach Atlantic). More information on the book is available at <https://boydellandbrewer.com/9781648250828/bands-in-american-musical-history/>.

Joseph Sargent's [biography of American composer Leo Sowerby](#) has just been published through the American Composers series at University of Illinois Press. Anyone interested in purchasing the book may use the offer code S24UIP on the UIP website to get 30% off all formats!

We need to toot our horns! Send recent noteworthy accomplishments, awards, or honors to Chapter Secretary-Treasurer Laura Dallman (ldallman.rorick@ufl.edu). Please send short segments (100-150 words) for the September newsletter to Laura Dallman by Friday, September 1, 2024. All news will also be forwarded to Webmaster Christy Thomas Adams for the website!